INDEX TO VOLUME VII, Nos. 1-6 (1952-53)

The INSTRUMENTALIST

S—September
O—October
N—November
J—January-February
Mar—March-April
May—May-June

GENERAL

Are You Tapping the Rich Resources in Rhythm Bands? *Ernest John Schultz* ---Mar-52
Blue Ribbon Blues, *A. J. Bayless* ---May-20
Do Time Signatures Really Mean What They Seem to Say? *Dayton Palmer* ---O-22
Ensemble Practice During Noon Hours, *Luman Colton* ---J-22
Extension Orchestra Breaks With Tradition, *David Mattern* ---J-16
Imagination versus Tradition, *Arthur Wise* ---S-30
Improving School Bands and Orchestras, *C. A. Burmeister* ---May-18
Interlochen Tryouts Govern Promotions, *Joseph E. Maddy* ---May-21
International Band Score, *Raymond F. Dvorak* ---O-12
Intonation Worries and Their Remedies, *Maurice McAdow* ---O-14
Let's Get Down to Fundamentals for School Orchestras, *Ralph E. Rush* ---S-20, O-20
Melody Instruments, *Clement Wiedinmyer* ---O-28
Memo to Teachers from the Principal's Office, *Merle J. Isaac* ---J-14
Memorial Day Parade, *Raymond F. Dvorak* ---May-44
Perfect Unison, *Wesley Pearce* ---Mar-32
Placement Worries Solved by Tryouts, *J. Oscar Riehl* ---S-14
The School Band, Its Purpose and Function, *William M. Weiss* ---S-18
Teaching Band on a Fee Basis, *W. C. Edwards* ---May-16

MANEUVERS

Showtime Stigma versus Precision Magic, *A. J. Bayless* ---N-20
What About That Half-Time Show? *Julian E. Opsahl* ---S-12

WOODWIND

The Balanced Clarinet Choir, *William D. Revelli* ---N-14
Clarinet on LP Phonograph Records, *George E. Waln* ---Mar-30
Clarinet Tonguing Skill—Knowing How to Start and Stop, *Nilo Hovey* ---J-20
College Clarinet Trio for Music and School Promotion, *Helen R. Trobian* ---S-40
Factors to Consider in Buying a Bassoon, *Hugo Fox* ---Mar-46
First Flute Lesson Is Most Important, *George E. Waln* ---S-16
Flute Facts, *Laurence Taylor* ---N-53
Improved Clarinet Sections Via Choirs, *James De Jesu* ---O-26
Improving Intonation of the Oboe, *Jean Hedlund* ---Mar-31
Mouthpiece Uniformity Improves Intonation, *Josef P. Oszuscik* ---May-22
A New Contribution to Clarinet Tuning, *Arthur H. Christmann* ---J-18
Repair Your Own, *George E. Waln* ---N-16
Use of Right Hand in Clarinet Playing, *Karl M. Holvik* ---O-16

BRASS

Brass Choirs Have Educational Values, *Ernest N. Glover* ---O-18
Development of Good French Horn Players, *Max Pottag* ---Mar-26
Fingering the Brasses, *Traugott Rohner* ---J-29, Mar-35
Level Method for Brasses, *Harvey LeRoy Wilson* ---S-6
Problems Influencing Trombone Intonation, *Thomas Beversdorf* ---O-24
Problems in Standardizing Brass Mouthpieces, *Bernard Fitzgerald* ---May-24
Symposium: Brass Mouthpieces; Standardization of Measurements, Materials, Selections, Variations
- Dimensional Characteristics of Brass Mouthpieces, *Renold O. Schilke* ---N-28
- How to Measure a Brass Mouthpiece, *Traugott Rohner* ---J-31
- Materials for Mouthpieces, *Ted Evans* ---N-39
- Selection and Use of Brass Mouthpieces, *Vincent Bach* ---N-40
- Standardization & Classification of Brass Mouthpieces, *Traugott Rohner* ---N-30

Tips on Teaching Young Beginners, *Bernard Fitzgerald* ---S-24
Tuba, Foundation of the Band, The, *Bernard Fitzgerald* ---Mar-40
Tuning Problems of Brass Soloists, *Bernard Fitzgerald* ---N-22
Valve-Brass Intonation Difficulties, *Mark H. Hindsley* ---J-24

STRING

Correct Measurements for String Instruments *Christian J. Bryder* ---May-27
Correct Way to Hold Instrument Should be Habit Acquired Early, *Gilbert R. Waller* ---J-44
Exercise for Facility in All Areas of Bow, *Gilbert R. Waller* ---May-29
Mass Production of Beginning Bassists ---O-21
Preliminary Steps for String Classes, *Gilbert R. Waller* ---S-32
Recruiting of String Players, Instruments for School Classes, *Gilbert R. Waller* ---O-32
Rote Playing Period Can Provide Basis of Skill in Strings, *Gilbert R. Waller* ---Mar-56
String Instruction Begins with Simple Fundamental Steps, *Gilbert R. Waller* ---N-24
Survey Offers Ideas to String Instructors, *Otto A. Leppert* ---N-45

PERCUSSION

Advice on Selecting, Training Drummers for Marching Band, *James D. Salmon* ---O-42
Developing the Clean Roll, *Bill Muehler* ---S-44
Hints on Care and Use of Tympani, *Saul Goodman* ---May-38
Learning To Apply the Drum Rundiments, *Acton E. Ostling* ---N-46
Percussion Ensemble Class Gives Training in 'New Style' Music, *Paul Price* ---Mar-42
Tympani Study Needs Basis of Musicianship, *Joe Barry Mullins* ---J-36

CARE AND REPAIR OF INSTRUMENTS

Methods of Replacing Thumb Key Pads, *Owen H. Meyers* ---S-38
Repair Your Own, *George E. Waln* ---N-16

DEPARTMENTS

Audio-Visual Materials
- Bulletin Board, The, *Rhea Black* ---S-52
- Film Reviews, etc., *Elwyn Schwartz* ---N-43, Mar-38
- Films, *Elwyn Schwartz* ---O-4

From Our Readers ---S-7, O-7, N-9, J-9, Mar-9, May-9
Idea ---S-6, O-6, N-6, J-6, Mar-6
Instrumentalist's Bookshelf ---S-11, O-11, J-12, Mar-12, May-6
It's News to Us ---S-8, O-8, N-10, J-10, Mar-10, May-10
Obituaries: Edwin N. C. Barnes, S-63; Edward B. Birge, N-12; Kenneth L. Bovee, N-12; Raymond M. Burrows, S-63; Peter A. Cavallo, S-63; J. De Forest Cline, S-63; Arthur Farwell, S-63; Peter J. Gustat, O-45; Howard Kirkpatrick, S-63; Russell V. Morgan, S-63; Enoch W. Pearson, S-63; Sergei Prokofieff, May-52; H. Augustine Smith, S-63.
Summer Camps and Clinic Directory ---Mar-14, 61, May-32
Who is Who: Leroy Anderson, N-51; Lucien Cailliet, Mar-45; Thomas F. Darcy, Jr., S-36; Clare Grundman, Mar-44; C. Paul Herfurth, May-34; Harold M. Johnson, N-50; Philip J. Lang, S-37; Erik Leidzen, O-30; John J. Morrissey, J-39; Charles Boardman Righter, J-38; Harold L. Walters, O-31; Maurice C. Whitney, May-35.

SPECIAL FEATURES

College Band Directors National Association ---Mar-48
How to Become a Sports Announcer, *Jack Snodgrass* ---S-28
Los Angeles Horn Club ---N-58
Men and Music ---S-56, O-48, J-27, Mar-25, May-5
School Orchestras Grow in Flint, Michigan, *Raymond Gerkowski* ---S-67
Southern City has Children's Orchestra ---S-26
Telephone Hour, One of Radio 'Regulars' ---J-54
Twelve 'Don'ts' for Young Conductors, *Pierre Monteux* ---S-42

EDITORIALS

S-70, O-54, N-56, J-56, Mar-68, May-48